

Julie O'Connor ~ Artist & Author Bio

March 2023

Julie O'Connor is a fine art photographer and photojournalist who has traveled the world in search of powerful and poetic images for more than 35 years. After her experiences in Tibet, she created the "Doors of Tibet" art poster, as well as a series of fine art images, note cards and post cards of Tibet, which are now on sale in museum stores and Asian arts stores across America and through her website:

www.JulieOConnor.com

Inspired and informed by her work on the Doors of Tibet, Julie went on to publish *Doors of Weston*, a book based on her photographs of doors in her hometown of Weston, CT. During the summer of 2006, the local newspaper, *The Weston Forum*, published a 9-part series on the doors of Weston, utilizing Julie's photographs. The newspaper went on to win a New England Press Association (NEPA) award for community involvement for this innovative series. Julie continued to photograph throughout 2007 and 2008, finally culminating in the publication of her fine art photography book, *Doors of Weston*, in December 2008.

Doors of Weston was published in partnership with the Weston Historical Society (WHS). The book, available at www.DoorsOfWeston.com, has raised over \$25,000.00 for the WHS. All proceeds from the sale of this collectible book go to the WHS Archive Building project. She also worked on the Weston Voices Oral History Project with the WHS. Julie is a member of the Artists Collective of Westport, National Association of Women Artists, Connecticut Women Artists, the Mamaroneck Artists Guild, Rowayton Arts Center, an Associate Member of the Connecticut Academy of Fine Arts, and the Silvermine Guild of Artists. She was twice juried into the AONE exhibition.

Julie's photographs of Stockholm, Sweden were featured in the book *The Tattooed Girl: The Enigma of Stieg Larsson and the Secrets Behind the Most Compelling Thrillers of Our Time*. In 2011, this book was nominated for the Mystery Writers of America "Edgar" award in the critical/biographical category. Julie has been a "Gallery Master" at the Darkroom Gallery in Essex Junction, VT where she had been juried into eight shows over five years and won several awards. A past winner of the Best of Show award at the Friends of Hall-Brooke Mother's Day Art Show, Julie also served as a curator, exhibitor, and/or chair of this annual philanthropic event for ten years. She was named an "Artist to Watch" in 2018 by Hilary Lewis, director of Philip Johnson's Glass House, in *Spectrum: What's Now/What's New* at the Carriage Barn Arts Center, New Canaan CT.

Julie O'Connor's work has been exhibited and is now in the permanent collection of The Chicago Art Institute, as well as a variety of private collections. Her 1980's exhibition, "Far From Home," at Manhattan's pioneering Chinatown gallery, the Basement Workshop, detailed the drama of the Asian refugee resettlement experience in the U.S.

Her photojournalism has appeared in *Time*, *The New York Times*, *New York Magazine*, *Travel & Leisure*, *People*, *The Christian Science Monitor*, *Weston Magazine Group*, UNICEF calendars, and many other distinguished publications.

She studied photography at the School of the Art Institute of Chicago, with master photographer Kenneth Josephson, and at the New School for Social Research in New York with the legendary Lisette Model.

Recent activities and awards include:

“Music to Our Eyes”: *Leonard Cohen, Hand Over Heart, Montreal* is on display at the Westport Public Library in Westport CT, March 8th - May 9th, 2023.

“Pop-Up Show”: Ten of Julie’s photographs were on display at this short exhibition presented by the Artists Collective of Westport, at the Westport Country Playhouse in Westport CT, March 2nd - 5th, 2023.

“Cameraworks”: Juror Paula Tognarelli selected Julie’s photo *Relax Shack* for this annual exhibition at the Ridgefield Guild of Artists in Ridgefield CT, February 25th - March 26th, 2023.

“Members 2023 Exhibit”: *Candles, Colors and the Promise of Romance, Paris* was included in this show at the Gordon Fine Arts Gallery in Westport CT, February 15th - March 19th, 2023.

“Breaking Ground”: *Double Loss, Beach & Flip-Flop* was selected for this exhibition about the Earth at the Annmarie Sculpture Garden & Arts Center in Solomons MD, February 10th - April 23rd, 2023.

“Light”: *Relax Shack* was selected for this show at the Kehler Liddell Gallery in New Haven CT, February 9th - March 12th, 2023.

“Strength in Colors”: *Saluting the Class of 2020* was included in this exhibition at the Sterling House Community Center in Stratford CT, January 16th - March 11th, 2023.

“A Missing Peace”: *Ruth’s Farm in Winter* was included in this show at the Monastery Gallery of Art in West Hartford CT, January 13th - April 10th, 2023.

“2023 Art Corridor”: Fourteen of Julie’s photographs were included in this exhibition space at the Yale New Haven Hospital St Raphael Campus, New Haven CT, January - February 2023.

“Engima”: *Shadow Haiku* was on display at this show at the Upstream Gallery in Hastings-on-Hudson NY, February 2nd - 26th, 2023.

“Anything Goes”: *19th Century Shed* was on display, and sold, at this exhibition at the Ridgefield Guild of Artists in Ridgefield CT, January 14th - February 12th, 2023.

“New Beginnings... After the Pause”: *Holy Geometry, Holy Grail, Paris* was included in this exhibition at the Kershner Gallery in Fairfield CT, December 17th, 2022 - February 11th, 2023.

“Vision: Color Photography”: Juror Todd Johnson selected *Deflated Fire Chief Balloon II*, which sold, for this exhibition at the Black Box Gallery in Portland, OR, December 1st - 20th, 2022.

“Silvermine Holiday Market”: *Birds in the Snow* and *Bicyclette, Paris* were included in this exhibition and market at the Silvermine Galleries, New Canaan CT, November 5th - December 30th, 2022.

“The Art of Giving”: *Life is Like a Bowl of Radishes, Fresh and Crunchy, The Colors of Light, Venice* and *5000 Books and All the Time in the World* (sold!) were included in this annual holiday exhibition at the Ridgefield Guild of Artists, December 4th - 23rd, 2022.

“Mystic Museum of Art Holiday Gift Market”: *Frida Kahlo's Brushes* and *Love Boat* were displayed for sale in the Museum Store Mystic Museum of Art, Mystic CT, November 8th - December 18th, 2022

“Small Wonders”: *Relax Shack* was included in this small works exhibition at the Maryland Federation of Art in Annapolis MD, November 30th - December 23rd, 2022.

“Small Works”: *I Believe in Magic – Do You?* is included in this annual exhibition at Main Street Arts, Clifton Springs NY, November 5th - December 23rd, 2022.

“Poetry of the Ordinary”: Juror Henry Horenstein selected *Grandmother, Granddaughter* for this exhibition at the Photo Place Gallery in Middlebury VT, November 30th - December 22nd, 2022.

“12x12 on 12/14”: *Salvador Dali Was Here* was included in this annual small works exhibition presented by the Artists Collective of Westport, at the Westport Country Playhouse in Westport CT, December 14th - 18th, 2022.

“CAFA+ Photo”: Juror George Schaub selected *Curb Allure* and *Everything You Need* for this virtual exhibition at the Connecticut Academy of Fine Art website, November 5th - December 10th, 2022.

“Still Life”: *Nouvel Venetian, That Would Shock a Doge* and *Fresh Cream & Raspberries* were both chosen by juror Ginger Cochran for this virtual exhibition at Envision Arts, November 1st - 30th, 2022.

“Focus On: Landscape”: Both *Megalith Sunset* and *California Before the Gigafire* were included in this show at the Ridgefield Guild of Artists in Ridgefield CT, November 5th - 20th, 2022.

“Future Places”: *Dancing Lights, Friday Nights, Igloos Make Eating Alright* was featured at the Susquehanna Art Museum in Harrisburg PA, June 24th - October 16th, 2022.

“Primary Colors”: *Fresh Cream & Raspberries* was selected for **Honorable Mention** by juror Michael Itkoff in this virtual exhibition at the NY Center for Photographic Art, October 2022.

“Fall Member Show”: *Holy Geometry, Holy Grail, Paris* was selected for this annual exhibition at the Maryland Federation of Art Circle Gallery, Annapolis MD, September 28th - October 15th, 2022.

“I’ll Be There: An Exhibition About Love”: *I Believe in Magic – Do You?* was included in this exhibition by juror Colleen Morinth, at the Annmarie Sculpture Garden & Arts Center in Solomons MD, June 10th - August 28th, 2022.

“Photography & Sculpture”: Juror Paula Tognarelli selected *Dancing Lights, Friday Night, Igloos Make Eating Alright* was included in this annual show at the Rowayton Arts Center, Norwalk CT, July 31st - August 28th, 2022.

“From Marina to Mountain”: Juror Ann Schaefer selected *Brush Three Times a Day* and *KAYAK is a Palindrome* for this Maryland Federation of Art exhibition at the Allegany Arts Council in Cumberland MD, August 6th - 27th, 2022.

“The Art of Community”: *Sign of the Times* and *Saluting the Class of 2020*, which won the **2nd Place Award**, were included in this Stamford Art Association show at the Ferguson Library, Stamford CT, June 16th - August 25th, 2022.

“160th Martha’s Vineyard Agricultural Fair”: *Island Seafood Bounty, Beach Plum, Change is Inevitable, Born to be Wise, and Never too Young for the Metropolitan Museum of Art* which won **2nd Place Award**, were included in the art show at this annual fair in West Tisbury MV MA, August 18th - 21st, 2022.

“Summer Salon”: *I Believe in Magic - Do You?* was featured in this show at the Silvermine Galleries, New Canaan CT, June 25th - August 18th, 2022.

“The 22nd Annual Vivian and Stanley Reed Marine Show”: Juror Mike Bailey selected *Sea Into Sky* and *Turquoise & Malachite* for this show at the Stamford Art Association Townhouse Gallery, Stamford CT, June 25th - July 28th, 2022.

“IMAGES 2022”: *Mapping the Coastline of Copper and Verdigris* was selected for this annual exhibition at the Fairfield Museum, Fairfield CT, May 19th - July 24th, 2022.

“12th Annual Member Show”: Juror Lisa Cooper selected *Starburst Constellations* for this annual exhibition at the Ridgefield Guild of Artists, Ridgefield CT, May 21st - June 19th, 2022.

“Community Sponsored Awards”: *Love Boat* was included in the Rowayton Arts Center, Norwalk CT, May 22nd - June 19th, 2022.

“15th Annual Art in the Windows”: Julie’s photograph *Love Boat* was in the windows of Benefit Cosmetics in downtown New Canaan CT, June 3rd - 18th, 2022.

“In the Spirit of Trust”: *Grandmother, Granddaughter* was included in this show at the Monastery Gallery of Art, West Hartford CT, March 15th - June 6th, 2022.

“Future Perfect/Imperfect: The Next Century”: Juror Lilly Wei selected *Dancing Lights, Friday Night, Igloos Make Eating Alright* for this exhibition at Silvermine Galleries in New Canaan CT, April 30th - June 9th, 2022.

“NAWA: Then and Now”: Jurors Donna Gustafson, Marianne Ficarra, and Jeffrey Wechsler selected *Fashion in the Year 2020* for this exhibition at the Monmouth Museum, Lincroft NJ, March 18th - May 15th, 2022.

“8th Annual Juried Exhibition”: *We Will Always Have the Hotel deMedicis, Paris* was included in his exhibition at the Rhode Island Center for Photographic Art, Providence RI, April 21st - May 13th, 2022.

“Coming of Age: 70 Artists Over 60”: *Fashion in the Year 2020* was selected by curator Nancy Moore, and sold in this exhibition at Ridgefield Guild of Artists, Ridgefield CT, April 9th - May 8th, 2022.

“59th Annual Juried Competition”: Judge Susan Baley selected *Fashion in the Year 2020* for this exhibition at the Masur Museum of Art, Monroe LA, February 24th - May 7th, 2022.

“105th Annual Exhibition”: *Fashion in the Year 2020* was selected and given the **Sonja Gerquest Memorial Award** by juror Brinda Kumar, for this exhibition at the Greenwich Art Society Bendheim gallery, April 5th - May 5th, 2022.

“2022 Members Juried Exhibition”: *The Red Room, Sacher Hotel, Vienna* and *Birds in the Snow, Vienna*, which won the **Council Award**, were selected by juror Susan Bogle Finnegan for this exhibition at the Connecticut Women Artists, Art League New Britain, New Britain CT, April 2nd - 29th, 2022.

“The Paths We Take”: *Dynamic Transformations* was included in this virtual exhibition at the National Association of Women Artists, March 15th - April 30th, 2022.

“17th Annual Small Works Exhibition”: Juror Lisa Cooper selected *Salvador Dali Was Here* and *Fashion in the Year 2020* for this exhibition at the Mamaroneck Guild of Artists, Larchmont NY, March 29th - April 23rd, 2022.

“Street Scenes”: Juror Margaret Murphy selected *Ghost of a Once-Great Main Street Store, Sign of the Times*, and *The Best Wild West Saloon in America, CO* for this virtual exhibition at the Maryland Federation of Art Curve Gallery, Annapolis MD, February 15th - March 31st, 2022.

“2nd Annual I Am Women Exhibition”: *Cambodian Ballerina* and *Morgan, Zen Pose* were included in this exhibition at the DragonFLY Gallery, Chicago IL, March 5th - 27th, 2022.

“The Art of Reading”: Julie’s photograph *Nothing More Fundamental to Reading than the Alphabet* was on display in the Tifton Museum of Arts and Heritage, Tifton GA, March 5th - 27th, 2022.

“In the Garden”: *Golden Promise of Summer* was on display in this spring-themed show at the Rowayton Arts Center, Norwalk CT, February 6th - March 5th, 2022.

“CAFA+ Members”: Julie’s *On a walk in March 2020, signs of spring, signs of pandemic* photo collage was featured in this online exhibition with the CT Academy of Fine Arts, February 5th - March 19th, 2022.

“What is Love?": *I Believe in Magic—Do You?* was selected for this exhibition by juror Chantala Kommanivanh at the Arc Gallery, Chicago IL, February 3rd - 26th, 2022.

“The Lighter Side”: Jurors Jesse L. Miller, Mark Zimmerman, and Angela Cejda Mackey selected *American Kitsch, Hoosick NY* for this exhibition at the Woody Gaddis Gallery at the University of Central Oklahoma, Edmond OK, January 31st - March 3rd, 2022.

“Annual Members/Elected Artists Exhibition”: Julie’s photograph *Shang Palace, Hong Kong* was on display at this exhibition at the Mystic Museum of Art, Mystic CT, January 28th - February 19th, 2022.

“42nd Annual Photography Exhibition”: Juror Platon selected *Dr. J* and *The Face of Survival: A Vietnamese-Chinese Refugee* for this exhibition at the Carriage Barn Arts Center, New Canaan CT, January 22nd - February 19th, 2022.

“37th Annual Exhibition”: Juror Erin K. Murphy selected *I Believe in Magic — Do You?* for this exhibition at the Meadows Gallery, University of Texas at Tyler, Tyler TX, January 19th - March 4th, 2022.

“Open Doors”: *Farmacia, Frozen in Time* was selected for this exhibition at the Crooked Tree Arts Center, Petoskey MI, January 15th - March 5th, 2022.

“Silver and Gold III”: Juror Ginger Cochran selected *The Endless Cycle of Rebirth, Tibet, 1662* and *Narcissus in the Native Plant Garden, Kusama, NYBG* for this virtual exhibition at Envision Arts, January 1st - 31st, 2022.

“Light and Shadow”: Juror Dr. Christopher C. Oliver selected *Ando’s American Pastoral, Williamstown MA* for this virtual exhibition at the Maryland Federation of Art, December 15th, 2021 - January 31st, 2022.

“Fragments of Memory”: *People’s History Awaits Fate* was selected for, and won **Third Place** in, this exhibition at the Ferguson Library, co-sponsored by the Stamford Art Association, in Stamford CT, October 21st, 2021 - January 20th, 2022.

“Small Works”: Julie’s photo *I Believe in Magic — Do You?* was selected for this exhibition at the Art Center, Dover NH, November 1st - December 31st, 2021.

“RAA&M National 2021”: Jurors Teresa Oaxaca and Mark Boedges selected *Winter on Ruth’s Farm* for this exhibition at Rockport Art Association and Museum, Rockport MA, December 4th - 31st, 2021.

“A Perfect Moment”: Juror Rob Warren selected *Never too Young for the Metropolitan Museum of Art* for this online exhibition at the Cultural Center of Cape Cod, December 3rd, 2021.

“Holiday Gift Show”: *We Hold the Future, The Gesture, La Vie en Rose, and Heart & Home* were included in this annual holiday exhibition at Rowayton Arts Center, Norwalk CT, November 26th - December 24th, 2021.

“Small Works”: *I Believe in Magic – Do You?*, and *Philadelphia Blues* were exhibited at this annual show at the Northville Art House, Northville MI, November 12th - December 18th, 2021.

“12x12 on 12/8”: *Philadelphia Blues* was on display at this show at the Westport Country Playhouse Gallery, Westport CT, December 8th - 12th, 2021.

“Deck the Walls”: Julie’s photographs *The Gesture, Love Boat, Sea Into Sky* and *Torii Gate* were all included in this annual holiday show at Carriage Barn Arts Center, New Canaan CT, November 28th - December 11th, 2021.

“IMAGES Fall 2021”: Jurors Archy LaSalle, Stella Kramer and Joseph Jurson selected *Dr. J* and *Rear Window, 1/24/2021* for this exhibition at the Lyme Academy of Fine Arts Sill House Gallery, Old Lyme CT, November 1st - December 7th, 2021.

“CAFA+ Transformation”: Juror Brian Flynn selected *Anamorphic Illusion in the Heart of Montreal* for this virtual exhibition with the CT Academy of Fine Arts, October 16th - November 27th, 2021.

“Still Life”: *Being Butterflies, Frida Kahlo’s Brushes* and *Birds in the Snow, Vienna* were included in this exhibition at the Firehouse Gallery, Milford CT, November 11th - 21st, 2021.

“Chiaroscuro”: Juror Nancy McTague-Stock selected *Freeze Frame* and *Staircase to Somewhere* for this show at the Loft Artists Association in Stamford CT, October 16th - November 7th, 2021.

“Architecture II”: Juror Ginger Cochran selected *90 Years of Art, Art League new Britain, CT* and *Alexander Calder Meets Frank Lloyd Wright* for this virtual exhibition at Envision Arts, October 1st - 31st, 2021.

“Community”: Julie’s photograph *Saluting the Class of 2020* was on display at the Sheffer Gallery at the Westport Library, Westport CT, July 10th - September 28th, 2021.

“Piece by Piece”: Julie was part of this collaboration of 60 artists, creating a response to the sense of isolation created by the global pandemic. It was on display at the Westport Library, Westport CT, July 10th - September 28th, 2021.

“2021 Waterloo Arts Juried Exhibition”: Juror Nikki Woods selected *American Kitsch, Hoosick NY* for this exhibition at Waterloo Arts in Cleveland OH, August 6th - September 18th.

“Remembering”: *Neon Light Trails, Freedom Tower and View from South World Trade Tower, ‘Top of the World’* were selected for this moving exhibition about the 20th anniversary of 9/11/2001, at the Cultural Center of Cape Cod, South Yarmouth MA, August 11th - September 16th, 2021.

“CT Women Artists 2021 National Open Juried Exhibition”: Juror Susan Fisher selected *Holy Geometry, Holy Grail* for this exhibition at Arts Center East, in Vernon CT, August 21st - September 10th, 2021.

“Socially Distant Art: Creativity in Lockdown”: Juror Gail Ingis selected *Saluting the Class of 2020, Fashion in the Year 2020 and Heart & Home* for this exhibition at the Lockwood-Mathews Mansion Museum, Norwalk CT, April 8th - August 29th, 2021.

“159th Martha’s Vineyard Agricultural Fair”: *White Peony, A Tradition as old as Greenup and Love Boat* were on display in this annual art show, West Tisbury MA, August 19th - 22nd, 2021.

“86th Annual Juried Exhibition”: Juror Mary E. Murray selected *Mapping the Coastline of Copper and Verdigris* for this annual exhibition in Cooperstown NY, July 9th - August 13th, 2021.

“Images 2021”: Jurors Johnnie Chatman, Kristi Odom, and Sybylla Smith selected *Tibetan Man in a Coracle* to be included in this exhibition at Connecticut Hospice, Branford CT, May 1st - August 1st, 2021.

“Food for Thought”: Juror Kyle Hackett selected *A Night on Encanto Drive and Their Life’s Work, Made in Mexico* for this virtual exhibition with the Maryland Federation of Art, June 15th - July 31st, 2021.

“Summer Bedlam”: *Beijing Butterflies* was included in this members exhibition at the Ridgefield Guild of Artists, in Ridgefield CT, June 26th - July 11th, 2021.

“Art in the Windows”: Julie’s photograph *Beijing Butterflies* was featured in the window of “Groove”, on Elm Street in downtown New Canaan CT, June 11th - June 18th, 2021.

“Color Burst”: Juror Todd Johnson selected *Texted Out of Existence, Montreal* for inclusion in this exhibition at Black Box Gallery in Portland OR, June 1st - 20th, 2021.

“Summer Expressions”: Both *Menemsha Bluffs, Martha’s Vineyard* and *Umbrellas of Nantucket* were included in this virtual exhibition with the Mamaroneck Artists Guild, June 3rd - 30th, 2021.

“Home”: *Rear Window, 1/24/2021* was selected for this virtual exhibition at the National Association of Women Artists online gallery, June 1st - 31st, 2021.

“Teal 2”: Juror Ginger Cochran selected *Blaue Bar, Vienna* and *See Into Sky, Series II* for this virtual exhibition with Envision Arts, June 1st - 30th, 2021.

“An Image is Worth A Thousand Words”: Jurors Christine Ivers and Bruce Dunbar selected *Texted Out of Existence, Montreal, The Art of Saving Venice,* and *Fashion in the Year 2020* for this online exhibition at the Arts Center East, Vernon CT, May 27th - June 15th, 2021.

“She is Rising”: *Mutu’s Facade Commission, 117 Years in the Making* was included in this annual benefit for LiveGirl at the Carriage Barn Arts Center, New Canaan CT, May 27th - June 5th, 2021.

“In The City”: Judge Amy Simon selected *Neon Light Trails, Freedom Tower* for this exhibition at the Rowayton Arts Center, Norwalk CT, May 23rd - June 20th, 2021.

“Up Close and Personal”: Juror Brook Hedge selected *Mapping the Coastline of Copper & Verdigris* for this exhibition at the Art League of Ocean City, Ocean City MD, May 7th - 29th, 2021.

“New Member Exhibit”: Julie’s photographs *Permanent Prayer & Pilgrimage* and *Tibetan Buddhist Nun, Barkhor Square, Lhasa* were displayed on the National Association of Women Artists website, in this exhibit welcoming new NAWA members, May 3rd - June 30th, 2021.

“IMAGES 2021”: Jurors Johnnie Chatman, Kristi Odom, and Sybylla Smith selected *Courtyard Boijmans, Rotterdam, the Netherlands, Salvador Dali Was Here* and *Tibetan Man in a Coracle* for this virtual exhibition on the Shoreline Arts Alliance website in March 2021. The physical show was at Connecticut Hospice, Branford CT, May 1st - August 1st, 2021.

“Minimalism II”: *Dynamic Transformation* and *What’s Under the Tent?* were selected by juror Ginger Cochran for this virtual exhibition on the Envision Arts website, May 1st - 31st, 2021.

“Spectrum: Ode to Color”: Juror Lori Weitzner selected *Candles, Colors & the Promise of Romance, Paris,* for this exhibition at the Carriage Barn Arts Center, New Canaan CT, April 18th - May 15th, 2021.

“Abstraction”: *Looking into Bruegel, Vienna* and *Fashion in the Year 2020* were selected for this show at the Rowayton Arts Center, Norwalk CT, April 18th - May 15th, 2021.

“Fotographia: The Art of Photography”: *Sea Into Sky* was selected for this exhibition at Emerge Gallery, Saugerties NY, April 17th - May 30th, 2021.

“2021 Members Juried Exhibition”: *Presence & Absence* was selected by judge Roxanne Stachelek for this annual exhibition presented by Connecticut Women Artists, and held at the Art League New Britain, New Britain CT, April 17th - May 14th, 2021.

“Focus On: Portraiture”: Both *Day 2 of Life* and *In the Patch of a Family Hero* were selected for this exhibition at the Ridgefield Guild of Artists in Ridgefield CT, April 10th - May 8th, 2021.

“Socially Distant Art: Creativity in Lockdown”: Juror Gail Ingis selected *Saluting the Class of 2020*, *Fashion in the Year 2020*, and *Heart & Home* for this exhibition at the Lockwood-Mathews Mansion Museum, Norwalk CT, April 8th - August 29th, 2021.

“1st Annual Exhibition: Photographic Processes & More”: *Fashion in the Year 2020*, *Grandmother*, *Granddaughter* and *I Believe in Magic – Do You?* were chosen for this exhibition at the DragonFLY Gallery, Chicago IL, March 20th - April 24th, 2021.

“Love is Airborne”: Two of Julie’s photographs, *Table for Two*, *Outside Only* and *For My Valentine* were included in this virtual exhibition on the Maryland Federation of Art’s website, March 16th - April 30th, 2021.

“Spring Juried Show”: Julie’s photograph *Rear Window, 1/24/2021* was selected by juror Cybele Maylone for this show at the Rowayton Arts Center, Norwalk CT, March 14th - April 10th, 2021.

“Special Women/ HERstory”: Julie won **Honorable Mention** for her photograph *Face of Survival: A Vietnamese- Chinese Refugee* in this exhibition at the National Association of Women Artists, New York NY, March 1st - May 31st, 2021.

“Pic Darien 2021”: Julie’s photograph *Nouvel Venetian That Would Shock a Doge* won **First Place** in the Food & Drink category at this annual competition at the Darien Arts Center, Darien CT, March 2021.

“Artists Collective of Westport 2021 Virtual Exhibition”: *Secrets of the Doge’s Palace* was included in this online show with the Artists Collective of Westport, March 2021.

“CameraWorks”: *Red Room*, *Sacher Hotel*, *Vienna* and *Fashion in the Year 2020* were selected by juror Dizz Delaney for this annual exhibition at the Ridgefield Guild of Artists, Ridgefield CT, February 27th - March 28th, 2021.

“Spread the Love”: Julie’s photos *A Pinkish Life*, *Lov U to the Sky & Back*, *Love Locked*, *Heart & Home*, and *Marie Antoinette à la Rose* were all included in this virtual exhibition at the Ridgefield Guild of Artists, Ridgefield CT, February 14th - 21st, 2021.

“CAFA+ Members”: *Paris at Dawn* was featured in this virtual exhibition at the CT Academy of Fine Arts website, February 6th - March 20th, 2021.

“Imagination is Your Freedom”: Two of Julie’s photographs, *American Kitsch*, *Hoosick NY* and *Birds in the Snow*, *Vienna* were selected for this show at Upstream Gallery, Hastings-on-Hudson NY, February 4th - February 28th, 2021.

“Luminosity”: *Golden Grains* was on display at the Cultural Center of Cape Cod in South Yarmouth MA, February 3rd - 28th, 2021.

“Catch Phrase”: *Built for Dad* and *Insouciant Savior Faire* were featured in this show at the UNT Colab Gallery, presented by Envision Arts, in Denton TX, February 2nd - March 1st (Extended to March 9th), 2021.

“2021 Virtual Exhibition”: *Secrets of the Doge’s Palace* was on display at the Artists Collective of Westport website, in this innovative presentation of a virtual exhibition using a 3D gallery, February 2021.

“Members Past & Present”: Julie’s photo *Electric Palm* was on view at this virtual exhibition at the Mystic Museum of Art, Mystic CT, February 2021.

“41st Annual Photography Show”: *Holy Geometry*, *Holy Grail* was juried in by Kathy McCarver Root for this show at the Carriage Barn Arts Center, New Canaan CT, January 30th - February 27th, 2021.

“24/7 @ 47 Main Valentine Window”: Three of Julie’s photos were on display, *Fragrant Pink Couch*, *Beijing*, *I Believe in Magic — Do You?*, and *Heart & Home*. This show featured valentine themed artwork in an empty storefront in downtown Westport CT, January 23rd - February 14th, 2021.

“Photowork 2021”: Juror Audrey Sands selected Julie’s photograph *Fashion in the Year 2020*, and it was featured on the postcard for the show at the Barrett Art Center, Poughkeepsie NY, January 16th - February 20th, 2021.

“Shake it Up!”: Julie’s photograph *Elephants, Alligators & Ostriches* was featured in this online exhibition at the Ridgefield Guild of Artists, Ridgefield CT, January 16th - February 14th, 2021.

“9th Annual Photography Exhibition”: Julie’s photographs *Ruth’s Farm in Winter* and *Love Boat* were selected by jurors Clare Benson and Alison Shaw for this online exhibition at the Arts Center East, Vernon CT, January 15th - February 6th 2021.

“9th Annual Juried Photography Show”: *I Believe in Magic — Do You?* was included in this annual exhibition at the Flagler County Art League, Palm Coast FL, January 9th - February 9th, 2021.

“Winter Member Show”: *Fashion in the Year 2020* was selected by juror Erin Lehman for this exhibition at the Maryland Federation of Art Circle Gallery, Annapolis MD, January 6th - 30th, 2021.

“Landscape and Architecture”: *Courtyard Boijmans, Rotterdam, the Netherlands* was chosen for the online annex by juror Todd Johnson, at the Black Box Gallery, Portland OR, January 1st - 30th, 2021.

“Light and Shadow”: Juror Joseph Di Bella selected *Dr. J* for this online exhibition at the Maryland Federation of Art Curve Gallery, Annapolis MD, December 15th, 2020 - January 30th, 2021.

“Ruby II”: Julie won **Best in Show** for her two photographs, *Jazz Singer, B Bar Lounge* and *The Red Room, Sacher Hotel, Vienna* in this virtual exhibition juried by Ginger Cochran, Denton TX, December 1st - 31st, 2020.

“Winter”: *Winter on Ruth’s Farm* and *Pandemic Dinner Party?* were chosen by Ginger Cochran, for this virtual exhibition, Denton TX, December 1st - 31st, 2020.

“Silver and Gold II”: Julie’s photograph *French Curves* was selected for this virtual exhibition by Ginger Cochran, Denton TX, December 1st - 31st, 2020.

“5th Annual Deck the Walls”: Two of Julie’s photographs were included, *I Believe in Magic — Do You?* and *Frida Kahlo’s Brushes*, in this holiday show at Carriage Barn Arts Center, New Canaan CT, November 29th - December 12th, 2020.

“The Art of Giving”: *Sea Into Sky* and *Patina of Use* were on display in this exhibition for the holidays at the Ridgefield Guild of Artists in Ridgefield CT, November 14th - December 20th, 2020.

“Apertures 2020”: *Tibetan Man in a Coracle* was on display at this annual virtual exhibition at the Cultural Center of Cape Cod, South Yarmouth MA, November 5th - TBD, 2020.

“Multiplicity”: Jurors Danielle Ogden and Kristin Peterson Edwards selected *Fashion in the Year 2020* to be featured in this show at the Loft Artists Association, Stamford CT, November 1st - December 1st, 2020.

“2020-2021 Art Corridor”: 11 of Julie’s photographs were featured in this solo exhibition at the Yale Art Corridor, Yale New Haven Hospital - St. Raphael Campus, November 2020 - Extended into 2021.

“2020 Online National Juried Exhibition”: *California, Before the Gigafire* was chosen by juror Carol Padberg for this virtual exhibition at the Connecticut Women Artists, October 28th - November 30th, 2020.

“Autumn Juried Show 2020”: *Secrets of the Doge’s Palace* was selected by juror Kristin Peterson Edwards for this annual exhibition at the Rowayton Arts Center, Norwalk CT, October 18th - November 14th, 2020.

“Story of Women”: Three of Julie’s photographs, *Cambodian Ballerina*, *Face of Survival: A Chinese-Vietnamese Refugee*, and *Hmong Mother and Children* were juried into this exhibition by Shanna Melton, at the Milford Arts Council, Milford CT, October 15th - November 19th, 2020.

“Dynamic: Shadow and Light”: *Summer Courtyard*, *Isabella Stewart Gardner Museum* was selected by juror Todd Johnson for exhibition in the online annex of the Black Box Gallery, Portland OR, October 1st - 20th, 2020.

“43rd Annual Juried Exhibition”: *American Kitsch*, *Hoosick NY* and *Dr. J* were juried into this annual show by Cybele Maylone, at the Ridgefield Guild of Artists in Ridgefield CT, September 20th - October 18th, 2020.

“Art Walk Ridgefield”: Two of Julie’s photographs, *Love Boat* and *Fresh Cream & Raspberries*, were on display at Tazza Café in downtown Ridgefield CT, August 21st - September 13th, 2020.

“Bank of the Arts National Juried Show”: *Change is Inevitable* was juried into this exhibition at the Craven Arts Council’s Bank of the Arts, in New Bern NC, August 14th - September 22nd, 2020.

“Photography & Sculpture”: Julie’s photograph *Five Empty Frames*, *Dutch Room*, *Isabella Stewart Gardner Museum* was selected by juror Thomas Mezzanotte for this exhibition at the Rowayton Arts Center in Rowayton CT, August 9th - September 6th, 2020.

“Dreams and Nightmares”: Julie’s photograph *Beyond the Green Bubble* was selected by Denise Rhode for this exhibition at the Northville Art House, in Northville MI, August 1st - 22nd, 2020.

“Fresh Air”: Six of Julie’s photographs were chosen for this virtual exhibition at the Ridgefield Guild of Artists, Ridgefield CT, July 25th - August 22nd, 2020.

“Summer Salon”: *Philadelphia Blues* was selected by curator Roger Mudre for this exhibition of artwork by Silvermine Guild members, at Silvermine Galleries, New Canaan CT, July 18th - August 20th, 2020.

“24/7 @ 47 MAIN”: Julie’s photograph *Dr. J* was included in this digital slideshow in the window of 47 Main St, in partnership with the Artists Collective of Westport, in Westport CT, July 5th - August 30th, 2020.

“I Am Women”: Two of Julie’s photographs, *Frida Kahlo’s Brushes* and *Mutu’s Façade Commission: 117 Years in the Making* were selected for this show of women artists at DragonFLY Gallery, Chicago IL, June 26th - July 26th, 2020.

“On the Surface”: Juror Neal Walsh chose Julie’s photograph *I Believe in Magic—Do You?* for this virtual exhibition at the Attleboro Arts Museum, Attleboro MA, June 18th - July 16th, 2020.

“Food For Thought”: *Austrian Berries, Kerschbaum* was selected by juror Catherine Haggarty, for this virtual show at the MFA Circle Gallery, Annapolis MD, June 15th - July 31st, 2020.

“#WOMAN”: *Fierce Tête-à-tête, La Giudecca, Venice* was chosen by juror Dr. Doreen Bolger for this online exhibition at the MFA Circle Gallery, Annapolis MD, June 11th - July 11th, 2020.

“New England Charm”: Jurors Jill Anderson and Lisa Houck selected three of Julie’s photographs, *Cannondale, Connecticut: You can still take the train from here...*, *American Kitsch*, and *A Tradition as Old as Greenup, Grand Illumination Night* for this virtual exhibition at Arts Center East, Vernon CT, June 7th - 27th, 2020.

“Art in the Windows”: Two of Julie’s photographs were featured in this annual event. *Fresh Cream & Raspberries* was on display at Consider the Cook, and *Salvador Dalí Was Here* was on display at Morgenthal Frederics, both shops are in New Canaan CT, June 5th - July 4th, 2020.

“Aqua”: Two of Julie’s photographs, *Giudecca Seaweed & Foam, Venice* and *Turquoise & Malachite* were selected for this online show at Envision Arts, Denton TX, June 1st - 30th, 2020.

“Onyx II”: Juror Ginger Cochran chose Julie’s photograph *5 Empty Frames, Dutch Room, Isabella Stewart Gardner Museum*, for this small virtual group show at Envision Arts, Denton TX, June 1st - 30th, 2020.

“Color: The Visual Spectrum”: *Philadelphia Blues* was chosen by juror Todd Johnson for this show at the Black Box Gallery in Portland OR, June 1st - 20th, 2020.

“The Portrait”: Juror Carl Corey selected *Grandmother, Granddaughter*, which won **Honorable Mention**, for this show at Praxis Photo Arts Center, Minneapolis MN, May 21st - June 15th, 2020.

“Artist of the Day”: Julie was chosen as Artist of the Day and her photo collage *On a Walk in May 2020: Signs of spring, signs of pandemic* was featured along with a statement about the work in the Cultural Alliance of Fairfield County, May 19th, 2020.

“Just Like a Woman”: Julie’s photograph *Hmong Mother and Children* was featured in this virtual exhibition at the Cultural Center of Cape Cod, South Yarmouth MA, May 14th - TBD.

“Not Canceled”: *Presence and Absence* and *Treasure Hunt* were on view at this virtual exhibition through Ridgefield Guild of Artists, Ridgefield CT, May 9th - June 7th, 2020.

“My Favorite Things”: *Hmong Mother and Children* was displayed in this online show at Sebastopol Center for the Arts, Sebastopol CA, April 25th - May 31st, 2020.

“IMAGES 2020”: Jurors Victoria Will, Bob Burns and Brad Smith selected *Holy Geometry*, *Holy Grail*, *Paris* for this 12th annual exhibition at Fairfield Museum, Fairfield CT, April 25th - June 7th, 2020 (Postponed to September 4th - November 1st, 2020 due to COVID-19).

“Small is the New Big”: Four of Julie’s photographs, *I Believe in Magic—Do You?*, *Tranquility Tunnel*, *Treasure Hunt*, and *Un Hibou En Bleu* were selected for this virtual show by judge David Green, at the Rene Soto Gallery, Norwalk CT, April 23rd - May 30th, 2020.

“Spring Juried Show 2020”: Judge Lisa Cooper selected Julie’s photograph *Electric Palm* for this virtual show at Rowayton Arts Center in Norwalk CT, April 20th - May 30th, 2020.

“Spectrum: Visions”: *I Believe in Magic—Do You?* and *Presence and Absence* were chosen by jurors Danielle Ogden and Kristin Peterson Edwards for this virtual show at Carriage Barn Arts Center in New Canaan CT, April 4th - May 17th, 2020.

“Annual Members’ Juried Show”: Julie’s photographs *Treasure Hunt* and *Neon Light Trails*, *Freedom Tower* were chosen by juror Jean Dalton for this Connecticut Women Artists show at Art League New Britain, New Britain CT, April 4th - May 1st, 2020 (Canceled due to COVID-19).

“About Women”: Curator Roger Mudre selected *The Art of Saving Venice* and *We Will Always Have the Hotel de Medicis, Paris* for this small group show at Lockwood-Mathews Mansion Museum in Norwalk CT, April 2nd - June 21st, 2020 (Postponed to July 15th - January 2021 due to COVID-19).

“10th Annual Juried Member Show”: Juror Adrienne Ruger Conzelman selected two of Julie’s photographs, *Birds in the Snow*, *Vienna* and *Salvador Dalí Was Here*, which won **Honorable Mention**, for this exhibition at Ridgefield Guild of Artists, March 21st - April 26th, 2020 (Held online due to COVID-19).

“About Women II”: *Strike a Pose (on an Erwin Wurm)* was chosen by curator Roger Mudre to be in this small group show at the Hearst Media Offices, Norwalk CT, March 20th - September 30th, 2020 (Postponed due to COVID-19).

“Focus ’20”: Julie’s photographs *Cannondale, CT: You can still take the train from here...* and *6 Points Over the Hudson* were on display at Wilton Library, Wilton CT, March 7th - June 30th, 2020.

“Words, Words, Words”: Juror Dallas Crow selected *Farmacia Frozen in Time, Cuba* for this show exploring text in photography at Praxis Photo Arts Center, Minneapolis MN, February 21st - March 17th, 2020.

“Chaos & Calm”: Julie’s photograph *Butterflies, Beijing* was on exhibition at the Upstream Gallery, Hastings-on-Hudson NY, January 30th - February 23rd, 2020.

“I See France”: *Bicyclette, Paris* was on display at this exhibition inspired by French culture and scenery at the Cultural Center of Cape Cod, South Yarmouth MA, January 29th - February 23rd, 2020.

“Memories”: *Grandmother, Granddaughter* was on display at this show at the Kershner Gallery in Fairfield CT, January 25th - March 21st, 2020 (ended early due to COVID-19 on March 13th).

“The Art of Still Life”: Julie’s photograph *Fresh Cream & Raspberries* was selected by jurors Amanda Gress, Craig McKee, and Kumiko S. McKee for this exhibition at 3 Square Art, Fort Collins CO, January 24th - February 28th, 2020.

“2019 New Members Exhibit”: Julie was invited to become a member of the Silvermine Artists Guild, and two of her photographs, *Sea Into Sky* and *Golden Mother of Pearl* were featured in this new members show at Silvermine Galleries in New Canaan CT, January 19th - February 15th, 2020.

“2020 Member Show: Compassion”: Two of Julie’s photographs were on display, *I Believe in Magic—Do You?* and *Leonard Cohen, Hand Over Heart, Montreal*, in this show at Ridgefield Guild of Artists in Ridgefield CT, January 18th - February 16th, 2020.

“Emerge”: *Philadelphia Blues* and *Life is Like a Bowl of Radishes: Fresh & Crunchy* were selected by curator Ginger Cochran and on display at Armadillo Art Gallery, Denton TX, January 15th - February 26th, 2020.

“Our Deepest Longing”: Curator Tracy Lake selected *Love Boat* for this exhibition at the Monastery Gallery of Art, West Hartford CT, January 10th - June 1st, 2020.

“Renewal”: *People & Their Origins, Text Portrait, Montreal* was on display in this show at Upstream Gallery in Hastings-on-Hudson NY, January 2nd - 26th, 2020.

“Large & Small Works”: Julie’s photograph *19th Century Shed, Weston CT* was displayed in this show at the Foundry Art Centre, St. Charles MO, December 20th, 2019 - January 24th, 2020.

“12x12 on 12/11 Small Works Holiday Show”: Julie’s image *I Believe in Magic—Do You?* was on display at this Artists Collective of Westport Pop! Up Show at Westport Country Playhouse in Westport CT, December 12th -15th, 2019.

“Seeds of Peace”: Curator Nadia Martinez selected Julie’s photographs *Shi’s Pilgrimage* and *I Believe in Magic—Do You?* for this exhibition at the Maritime Garage Gallery, Norwalk CT, December 10th, 2019 - February 29th, 2020.

“This Land”: Two of Julie’s photographs, *Great Blue Heron at Sunset in Nashaquitsa Pond*, and *Menemsha Bluffs*, were selected for this show by juror Craig Blacklock, at Darkroom Gallery, Essex Junction VT, December 6th, 2019 - January 12th, 2020.

“Comfort and Joy”: Julie’s photographs *We Hold the Future*, *A Moment with the Big Wheel*, and *Philadelphia Blues* were displayed in this show at Art & Frame Gallery in Newtown CT, November 23rd, 2019 - January 25th, 2020.

“Petit”: Julie’s photograph *Fragrant Pink Couch, Beijing* was on display at this exhibition of small works at Emerge Gallery in Saugerties NY, November 2nd - December 1st, 2019.

“Transformations”: Julie’s photograph *Neon Light Trails, Freedom Tower* was chosen by Justin Mulder, for this exhibition at the Pennsylvania Center for Photography in Doylestown PA, November 1st - 17th, 2019.

“The Trained Eye”: Curators Gail Ingis and Julyen Norman selected four of Julie’s photographs for this group show: *Engine 0751 in the 798 Arts District, Beijing*, *Locomotive, 798 Arts District, Beijing*, *Cannondale, Connecticut: You can still take the train from here*, and *Queens, Trains and Tennis, Flushing NY*. On exhibit at the Lockwood-Mathews Mansion Museum, in Norwalk CT, October 9th, 2019 - January 5th, 2020.

“Autumn’s Approach”: Three of Julie’s images: *Ruth’s Farm, Weston CT*, *Turquoise & Malachite*, and *See Into Sky: Autumn* were on display at Art & Frame Gallery, Newtown CT, October 26th - November 16th, 2019.

“ART Libris”: Julie’s photograph *I Believe in Magic—Do You?* was chosen for this exhibition about art and text by Lisa Cooper, at the Pequot Library in Southport CT, October 19th - 27th, 2019.

“Autumn Juried Show 2019”: *6 Points Over the Hudson* was selected by juror Katerina Lanfranco for this exhibition at the Rowayton Arts Center in Rowayton CT, October 13th - November 9th, 2019.

“The Art of the Northeast”: Julie’s photograph *We Will Always Have the Hotel de Medicis, Paris* was selected by juror Bill Carroll for this prestigious exhibition at Silvermine Galleries in New Canaan CT, September 7th - October 18th, 2019. On September 22nd, Julie was asked to speak about her work in the *Artist Talk*.

“The Shape of Memories”: Juror Arianne Faber Kolb, PHD, selected Julie’s photograph *Courtyard Boijmans, Rotterdam, the Netherlands* for this show at the Loft Artists in Stamford CT, August 24th - September 22nd, 2019.

“158th Martha’s Vineyard Agricultural Fair”: Julie’s photographs were on display in the barn, at this annual event in West Tisbury MA, August 15th - 18th, 2019.

“Music”: Curator Sylvia Diaz selected *Philadelphia Blues* and *Jesus Fuentes, Havana* for this exhibition at Art JuXtapse Gallery in Rosendale NY, August 1st - 31st, 2019.

Leonardo in Amboise: A Meditation on the 500th Anniversary of the Death of Leonardo da Vinci, article featured in Weston Magazine #64, as well as 15 other magazines in the Weston Magazine Group portfolio, with over 400,000 readers. Photographs by Julie, Summer 2019.

“Small Treasures”: *True Blue* and *Fragrant Pink Couch, Beijing* were selected by curator Nadia Martinez for this show of small works at the Maritime Garage Gallery in Norwalk CT, July 15th - October 5th, 2019.

“Intentional Spaces”: Julie’s photograph *We Will Always Have the Hotel de Medicis, Paris* was juried into this show by Laura Moya, at Photo Place Gallery in Middlebury VT, June 20th - July 13th, 2019.

“90th Annual Open Juried Exhibition”: Julie’s two photographs, *Looking Into Bruegel, Vienna* and *Secrets of the Doge’s Palace* were selected by juror Ann H. Sievers for this Connecticut Women Artists exhibition at Slater Memorial Museum in Norwich CT, June 15th - September 13th, 2019.

“de/Composition”: Two photographs, *Where There Once Was Industry*, which was awarded **Honorable Mention**, and *Texted Out of Existence, Montreal*, were juried into this exhibition addressing decay and deconstruction by Margot Muto. Main Street Arts, Clifton Springs NY, May 25th - June 28th, 2019.

“2019 Juried Member Show”: *We Will Always Have the Hotel de Medicis, Paris* was juried in by Isabella Garrucho, at this annual member show at the Ridgefield Guild of Artists, Ridgefield CT, May 18th - June 23rd, 2019. On June 23rd, Julie was asked to be part of the Guild’s *Walk & Talk* to discuss her artwork.

“The Art of Being a Girl”: Both *Morgan, Zen Pose* and *Truly It’s OK to Enjoy!* were on display at this benefit exhibit for LiveGirl. Carriage Barn Arts Center, New Canaan CT, May 16th - 26th, 2019.

“Time”: Two of Julie’s photographs, *5000 Books & All the Time in the World*, and *Vecchio Palazzo, Mood Moderna*, were juried into this exhibition by James H. Rubin. Mills Pond Gallery, St. James NY, May 4th - June 1st, 2019.

“Small Works 2019”: Julie’s photograph *Ando’s American Pastoral* was juried into this show by Susan Eisner Eley, at the Mamaroneck Artists Guild, Larchmont NY, April 17th - May 11th, 2019.

“Spectrum: Ditto”: Two of Julie’s photographs, *Austrian Citrus, Schönbrunn* and *Austrian Berries, Kerschbaum*, were juried into this show by Blair Clarke and

Sarah Tortorich of the Voltz Clarke Gallery, NY NY. The show explored work in multiples. Carriage Barn Arts Center, New Canaan CT, April 6th - May 9th, 2019. On April 14th, Julie was asked to participate in the *Afternoon Artists Talk*.

“Photo21: Future Forward”: Both *Megalith Sunset* and *Torched in Texas*, SXSW were on display at this show which aimed to highlight the future of photography. PH Gallery, Troy NY, March 29th - May 31st, 2019.

“Odyssey”: *We Will Always Have the Hotel de Medicis, Paris* was featured digitally at the Pennsylvania Center for Photography, Doylestown PA, March 22nd - April 7th, 2019.

“Your Place Squared”: Three of Julie’s photographs were included in this community exhibit at the Bruce Museum, Greenwich CT, March 9th - June 2nd, 2019.

“Focus ’19”: *A Moment with the Big Wheel* and *The Art of Saving Venice* were both on display at this annual photography show at the Wilton Library, Wilton CT, March 2nd - March 29th, 2019.

“Love”: Four of Julie’s photographs, *True Blue*, *La Vie en Rose*, *The Gesture*, and *Leonard Cohen, Hand Over Heart, Montreal* were on display at this show at the Art and Frame Gallery in Newtown CT, February 23rd - April 27th, 2019.

“Small Works Winter 2019”: Julie’s photograph *Frida Kahlo’s Brushes* was on view at this show at the National Association of Women Artists in New York City NY, February 6th - 27th, 2019.

“Wet”: *See Into Sky, Series II* was juried into this show at the Darkroom Gallery by Elizabeth Opalenik, Essex Junction VT, February 6th - March 17th, 2019.

“Exploring Nature”: Julie’s photograph *Sea Into Sky* was on display at the Kershner Gallery, Fairfield CT, February 4th - March 3rd, 2019.

“Conversations”: Two of Julie’s photographs were on display at this 2019 Member Show, *Strike a Pose (on an Erwin Wurm)*, and *The Art of Saving Venice*. Ridgefield Guild of Artists, Ridgefield CT, February 2nd - 17th, 2019.

“No Ordinary Path”: *Torii Gate, Weston CT* was on display at the Monastery Gallery of Art, at this exhibition curated by Michael Moran, at the Holy Family Passionist Retreat Center, West Hartford CT, January 11th - April 22nd, 2019.

“Exposures”: *Tibetan Man in a Coracle, Lhasa* was juried into this annual photography show by Frank Noelker, and was on display at the West Hartford Art League’s Clubhouse Gallery, West Hartford CT, January 10th - 27th, 2019

“8th Annual National Juried Exhibition”: Julie’s photograph *The Art of Saving Venice* was juried into this exhibition at Marshall University by Steven Matijcio, Curator of the Contemporary Arts Center in Cincinnati OH. It was on display at the Carroll Gallery, Huntington WV, January 7th - February 8th, 2019.

“Bianco”: Julie’s photograph *White Peony* was on display at this exhibition curated by Gallery Director Robert Langdon, at the Emerge Gallery, Saugerties NY, January 5th - 28th, 2019.

“Winter Member Show”: Julie’s photograph *Courtyard Boijmans, Rotterdam, the Netherlands* was juried into this exhibition by Ben Simons, Director of the Academy Art Museum, and on display at the Maryland Federation of Art Circle Gallery, Annapolis MD, January 4th - 20th, 2019.

“Small (and Large) Works”: Three of Julie’s photographs, *Electric Swordfish, the Vineyard, Norbulinka Door, Tibet, and Window on a Waterfall, CT* were on display. Art & Frame Gallery, Newtown CT, December 22nd, 2018 - February 2nd, 2019.

“Art for ALZ”: Julie’s photograph *Grandmother, Granddaughter* was on display at this fundraiser for Alzheimer’s research. Carriage Barn Arts Center, New Canaan CT, October 26th - November 28th, 2018.

“89th Annual Open Juried Exhibition”: Julie’s photograph *Strike a Pose (On an Erwin Wurm)* was juried into this exhibition by Dr. Nancy Stuart, Hartford Art School Dean, at this annual Connecticut Women Artists exhibition, Farmington CT, September 1st - 28th, 2018.

“Stormy Weather - Online Exhibition”: Three of Julie’s photographs *Man & Broom in a Nor’easter, De-icing for Wicked Winter Weather* which won an **Honorable Mention** award, and *Shelter From The Storm* were viewable online at the Maryland Federation of Art Curve Gallery, Annapolis MD, August 15th - September 30th, 2018. Juror: Dean Dalfonzo, Pratt Institute.

“18th Annual American Landscapes”: Julie’s photograph *Double Loss: Beach & Flip-Flop* was juried into this exhibition by Joann Moser, at Maryland Federation of Art Circle Gallery, Annapolis MD, August 23rd - September 22nd, 2018.

“157th Martha’s Vineyard Agricultural Fair”: Won Two Award Ribbons: **First Place** for *Sea Into Sky* in the *Abstract* category, and **Honorable Mention** for *Old Ford, New Life* in the *Place* category. West Tisbury MA, August 2018.

“Metamorphosis”: *Sea Into Sky* was juried into this exhibition by Wendi Schneider, at the Darkroom Gallery in Essex Junction VT, July 25th - September 2nd, 2018.

“50 Forever”: *Cambodian Ballerina, Washington D.C.* was on display at this celebration of 50 years for the Maryland Federation of Art Circle Gallery, Annapolis MD, July 25th - August 16th, 2018.

“Photo18”: *Courtyard Boijmans, Rotterdam* was juried into this exhibition by Frank ‘Tico’ Herrera, at the Berkeley Arts Council in Martinsburg WV, July 11 - August 11, 2018.

“Salon Style Summer”: *Sea Into Sky* was on display at this show at Setra Artes in Stonington CT, July 1st - July 29th, 2018.

“50 Forever - Online Exhibition”: Julie’s photograph *The Face of Survival: A Chinese-Vietnamese Refugee* was viewable online at the Maryland Federation of Art Curve Gallery, Annapolis MD, July 2018.

“Through the Lens”: Julie’s photograph *Menemsha Inn Mushroom* was juried into this exhibition by Rich Ciaburri, Mary Hobler Hyson and Ron Kochman, at The Voice of Art Gallery, Cheshire CT, June 8 - July 14, 2018.

“2018 PIC Darien Photo Contest”: *Sea Into Sky* won **First Place** in the Adult Abstract category, from juror Jeffrey Wyant at this annual event in Darien CT, June 1, 2018.

“Arts Bloom in Weston”: Julie’s photograph *Sea Into Sky* was auctioned to benefit the Emmanuel Church at this annual event in Weston CT, June 1, 2018.

“Art in the Windows”: *Bicyclette, Paris* and *Sea Into Sky* were both shown in the windows of “Consider the Cook” in this town-wide display of artwork presented by the Carriage Barn Arts Center, in New Canaan CT, May 31 - June 15, 2018.

“Pop! Up Show: In the Realm of the Real & the Unreal”: *Fragrant Pink Couch, Beijing; Patina of Use; and Whimsical Östermalm, Stockholm* were on display at this group show from members of the Artists Collective of Westport, New Haven CT, May 18 - June 2, 2018.

“Edge of Excess II”: Julie’s photograph *American Kitsch, Hoosick NY* was juried into this show at the Foundry Arts Centre by Carol Cunningham, St. Charles MO, May 11 - June 22, 2018.

“Spectrum: What’s Now/What’s New”: Julie’s images *Strike a Pose (on an Erwin Wurm)* and *5 Evil Faces Morphed Into One* were juried in by Hilary Lewis, director of Philip Johnson’s Glass House. Julie won **Artist to Watch** for *Strike a Pose*. Carriage Barn Arts Center, New Canaan CT, April 20 - May 24, 2018.

“107th Annual Exhibition”: Julie’s photograph *Courtyard Boijmans, Rotterdam* was juried into the Connecticut Academy of Fine Art’s 2018 show by Eric Aho, Robert Reynolds and Francine Weiss, at the Mystic Museum of Art, Mystic CT, April 20 - June 2, 2018.

“14th Annual Open Juried Small Works Show”: *Spotlight on 1967* was awarded **Honorable Mention** by juror Julian Kreimer at the Mamaroneck Artists Guild, Larchmont NY, April 7 - 20, 2018.

“Universe: A Themed Member Show”: Three of Julie’s photographs, *Big Bang, Den Bosch; ARTifacts; and Someone’s been here before...* were on display at this member-only group show at the Ridgefield Guild of Artists, Ridgefield CT, March 17 - April 15, 2018.

“Americana 2018”: Julie’s photograph *6 Points Over the Hudson, NY NY* was juried into this show by Ross Anderson at the Pennsylvania Center for Photography, Doylestown PA, March 16 - April 8, 2018.

“Pop! Up Art Show”: *The Art of Saving Venice* was featured at the Westport Arts Center in this show presented by the Artists Collective of Westport CT, March 8 - March 10, 2018.

“Spring Juried Exhibition 2018”: *A Moment with the Big Wheel*, were featured in the Rowayton Arts Center, in Norwalk CT, March 4 - March 31, 2018.

“Focus ‘18”: Two of Julie’s photographs, *Hmong Mother and Children* and *Tibetan Man in a Coracle* were on display at the Wilton Library, in Wilton CT, March 3 - March 29, 2018.

“IMAGES 2018”: Julie’s photograph *Sea Into Sky* was juried into this exhibition by John Cusano, Harold Shapiro and Stephanie J. Coakley, at the Fairfield Museum, Fairfield CT, March 1 - April 15, 2018.

“Winter’s Call”: *Torii Gate, Weston CT* was on display at the Himmelfarb Gallery, in Laurel MD, February 8 - March 23, 2018.

“Photography VI”: Julie’s photograph *Grandmother, Granddaughter* was juried into this exhibition by Kathleen Sanker, at the Foundry Arts Center, St. Charles MO, February 2 - March 16, 2018.

“Movement”: Julie’s photograph *Pelican Over Hawksnest, USVI* was featured at the Bruce S. Kershner Gallery in Fairfield CT, January 26 - March 17, 2018.

“The Shadow Aspect”: *Spotlight On 1967* was juried into this show by Ross Anderson at the Praxis Gallery, Minneapolis MN, January 19 - February 14, 2018.

“Pop! Up Art Show”: Twelve of Julie’s photographs on display at this 4-day only event 15 Member Group Show of the Westport Artists Collective, at the Westport Arts Center, Westport CT, November 15 - 18, 2017.

“Seeing the World in Black and White”: Julie’s photograph *Courtyard Boijmans* was featured in this online juried exhibition on the National Association of Women Artists’ website, November 13, 2017 - January 5, 2018.

“The Decisive Moment”: Julie’s photograph *Three Icons of the 20th Century* was juried into this show by David L. Parker at the Praxis Gallery in Minneapolis MN, November 3 - 30, 2017.

“Small Works”: *Lawn Ornament* and *Patina of Use* were featured in this exhibition at the Northville Art House in Northville MI, Nov. 3 - Dec. 16, 2017.

“2017 Majestic National”: Julie’s photographs *Patina of Use*, and *American Kitsch, Hoosick, NY*, were juried in for display by Carol Griffiths. *American Kitsch* won **Honorable Mention**, at the Majestic Galleries, Nelsonville OH, October 27 - November 19, 2017.

“The Story of Art”: *People’s History Awaits Fate* was juried into this show by Adrienne Ruger Conzelman and Helen Klisser During, at the Pequot Library, in Southport CT, October 14 - 22, 2017.

“40th Annual Carriage Barn Member’s Show”: *Golden Mother of Pearl* was on display at this show at the Carriage Barn Arts Center in New Canaan CT, September 10 - October 7, 2017.

“87th Annual Exhibition”: Julie’s Photograph *A Moment with the Big Wheel, Paris* was juried into this Connecticut Women Artists exhibition, at the Arts Center East in Vernon CT, September 1 - 29, 2017.

“156th Martha’s Vineyard Agricultural Fair”: Four of Julie’s photographs were on display at this annual event in West Tisbury, Martha’s Vineyard MA, August 17 - 20, 2017.

“5th Annual Juried Exhibition”: Julie’s photograph *Patina of Use* was the only photograph accepted into this all media show at Cerulean Arts, Philadelphia PA, June 21 - July 29, 2017.

“106th Annual Exhibition”: Julie’s photograph *A Moment with the Big Wheel, Paris*, was juried into the Connecticut Academy of Fine Art’s 2017 show at the Mystic Museum of Art, Mystic CT, June 16 - July 29, 2017.

“Arts Bloom in Weston”: Julie’s photograph *Iris Orchid* was on display at this event in Weston CT, June 10, 2017.

“Spring Into Summer”: *Bicyclette, Paris, Feather & Rock*, and *Menemsha Bluffs, Martha’s Vineyard* were on display at the Art and Frame Gallery, Danbury CT, June 3 - July 22, 2017.

History Makers: *A Posthumous Medal of Honor for Sargent William Shemin...A Century Long Odyssey*, article featured in *Weston Magazine #60* and the 14 other Weston Magazine Group publications with over 400,000 readers, photographs by Julie, Summer 2017.

“Vision”: Three of Julie’s works, *Golden Mother of Pearl, Old Master New Vision*, and *El Capitolio, Havana* were on display at 3 Square Art, in Fort Collins CO, May 1 - May 26, 2017.

“Spectrum: Grayscale”: *Courtyard Boijman’s* was on display at the Carriage Barn Arts Center, New Canaan CT, April 22 - May 21, 2017.

“Pop Up Show”: Julie’s photograph, *Shang Palace, Hong Kong* was on display in this show presented by the Westport Artists Collective, at the Westport Arts Center, Westport CT, April 6 - 8, 2017.

The Five Hundred Years of Hieronymus Bosch: A Personal Journey, article featured in *Weston Magazine #58* and the 14 other Weston Magazine Group publications with over 400,000 readers, photographs by Julie, Spring 2017.

“IMAGES 2017”: Two photographs were juried into this 9th annual photography exhibition by a panel including Helen Klisser During, Dr. Philip I. Eliasoph, Francine Kass and Joe Standart. Both *Golden Mother of Pearl* and *Old Master, New Vision* were chosen out of over 700 entries submitted. Fairfield CT, March 9 - April 30, 2017.

“Shutter”: Three photographs, *Whimsical Östermalm, Stockholm, Sweden, 4711 Eau de Cologne c. 1792*, and *Le Chaleur et le Froid, Paris, France* were on display at the Art & Frame Gallery, Danbury CT, March 4 - April 8, 2017.

“Focus ’17”: The photographs, *Villa D’Este, Lake Como, Italy* and *Palacio De Valle, Cuba* were on view at the Wilton library, Wilton CT, Mar. 4 - 30, 2017.

“CameraWorks”: Three of Julie’s photographs were juried into this exhibition. *Bellmansgatan 1, Stockholm, People’s History Awaits Fate*, and *Three Icons of the 20th Century* were all selected by juror Rebecca Robertson, photo editor for *Photo District News*. Ridgefield CT, February 25 - March 26, 2017.

“Hot & Cold: Extremes”: Julie’s work *Le Chaleur et le Froid, Paris, France* was selected for this themed member show at the Ridgefield Guild of Artists, Ridgefield CT, January 21 - February 12, 2017.

“Doors of Weston Exhibit”: Julie had a featured solo exhibition in the South House Gallery, at the Weston Senior Activities Center. Over 50 of the photographs from her book *Doors of Weston* were on display. Weston CT, September 12 - October 29, 2016.

“Art Walk Ridgefield 2016”: Elizabella’s Bake Shop hosted Julie’s photographs for this 3rd Annual event where downtown merchants transform their windows and walls into a strolling art gallery in over 50 locations featuring original, local artwork. It is presented by the Ridgefield Guild of Artists & the Ridgefield Arts Council, non-profit organizations working towards promoting the arts in Ridgefield & surrounding communities. Ridgefield CT, Aug. 19 – Sept. 11, 2016.

Concurrent with “*Megalithic Monument, France*” & “*People’s History Awaits Fate, Chicago*” being juried into the ARTifact exhibition Julie was named a “Gallery Master” at the Darkroom Gallery where she has been juried into six shows over the last three years and won several awards. Juror: Davy Rothbart. Essex Junction VT, July 21 - August 5, 2016.

“The Arts Bloom in Weston”: A third annual community happening and exhibit included Julie’s photograph *White Peony* as part of the Live Auction. The arts fundraiser recognizes area artists and raises funds for nonprofit organizations. Emmanuel Church, Weston CT, May 21, 2016.

“Art About Town”: The photographs *Bicyclette & Fragrant Pink Couch* were chosen by Cotélaç, a French fashion boutique, for display in this juried exhibition and downtown-wide Art Celebration. Westport CT, May 19 - June 16, 2016.

“Images 2016” Fairfield Museum: This juried art show included Julie’s *Hmong Mother & Children* photograph. Fairfield CT, May 15 - June 27, 2016.

“In Bloom” Linus Galleries: Julie’s Photograph *White Peony* was selected for this online exhibition. Pasadena CA, April 2016. <https://www.youtube.com/watch?v=Ekmaliz4Pgg>

“Focus ‘16” Wilton Arts Council: Two of Julie’s photographs were on display, *Il Duomo, Firenze, at the Heart of the Renaissance* and *"Whimsical Östermalm", View from Djurgården Island*. Wilton CT, March 5 - April 1, 2016.

“Culture” Darkroom Gallery: Two of Julie's photographs, *Calder's Child*, *Rijksmuseum*, and *Tibetan Man in a Coracle*, were juried into this exhibition by renowned photojournalist Peter Turnley. Essex Junction VT, March 3 - 27, 2016.

The Five Hundred Years of Hieronymus Bosch: A Personal Journey article featured in *Weston Magazine #58* and the 14 other Weston Magazine Group publications with over 400,000 readers, photographs by Julie, Spring 2017.

“36th Annual Photography Show” Carriage Barn Arts Center: Juried Art Show featuring *"Whimsical Östermalm", View from Djurgården Island*. Jan Nagle of the Center for Photography Woodstock curated the show. New Canaan CT, January 15 - February 21, 2016.

“H2O” Darkroom Gallery: Julie’s photograph *Floating, Blue Bahama Lagoon with Dolphins Nearby* was selected. Juror: Gary Braasch. Essex Junction VT, December 10, 2015 - January 3, 2016.

“Oddity” Darkroom Gallery: Won “**People’s Choice**” for *Fragrant Pink Couch, Beijing*. Juror: Oliver Wasow. Essex Junction VT, Nov. 12 - Dec. 6, 2015.

“38th Annual Members’ Show” Carriage Barn Arts Center: Juried Art Show *The Mystery of Tea* was chosen. New Canaan CT, September 19 - October 24, 2015.

“Water Works” Maryland Federation of Art: Juried Art Show included *Balcón de Europa* at the Annapolis Maritime Museum. Juror: Kevin Adkins, Washington Post Creative Director. Annapolis MD, September 16 - November 1, 2015.

“154th Martha’s Vineyard Agricultural Fair”: Won Two Award Ribbons: **Second place** for the *Abstract* category, and **Third place** for the *Place* category. West Tisbury MA, August 2015.

“Landmark Homes of Weston” Exhibition, Weston Historical Society Museum: Three dozen photographs from her book *Doors of Weston* were exhibited. Weston CT, April 26 - July 16, 2015.

Weston Historical Society Annual Meeting: Featured Speaker on the *Doors of Weston* book & Slide Presentation, Weston Library, Weston CT, March 29, 2015.

“Chronograph” Darkroom Gallery: **Honorable Mention** as well as Voted The **“People’s Choice” Award**, (a first in the gallery history) *Grandmother Granddaughter* was selected by Juror Johan Hallberg-Campbell. Essex Junction VT, January 29 - February 22, 2015.

“Far Away Places” Darkroom Gallery: *Duomo, Florence* was selected by Juror David H. Wells. Essex Junction VT, November 6 - 30, 2014.

“153rd Martha’s Vineyard Agricultural Fair”: Won Three Award Ribbons: **Barbara Cotterrill Award**, Given for Best Photo representing MVAS Fair or Vineyard Subject, **First Place**, Professional Photography, Abstract category; and **Third Place**, Professional Photography, People category. West Tisbury MA, August 2014.

“2014 Juried Member Show” Ridgefield Guild of Artists: *El Capitolio, Havana* was selected by Juror Laura Einstein. Ridgefield CT, May 17 - June 15, 2014.

“Images 2014” Fairfield Museum: This Juried Art Show included Julie’s photograph *Bellmangatan 1*, featured in *The Tattooed Girl* book. Chosen as one of 50 photographs from over 900 entries. Fairfield CT, May 10 - June 22, 2014.

“14th Annual National American Landscape Exhibition” Maryland Federation of Art: Juried Art Show featuring three of Julie’s photographs from Cuba, *El Capitolio, Havana, Todos Revolution, and Trinidad, Cuba*. Annapolis MD, September, 2013.

Firenze in the Footsteps of Dante...and Dan Brown, article featured in *Weston Magazine #50* and the 12 other Weston Magazine Group publications with over 375,000 readers, photographs by Julie, Fall 2013.

Secrets of Inferno: In the Footsteps of Dante and Dan Brown, edited by Dan Burstein and Arne de Keijzer. *The Firenze Folio*, page 230 to 246, photography and cover image by Julie O’Connor. September, 2013.

“Focus ‘13” Wilton Arts Council: Art Show, featuring Julie’s photographs from China, *Shang Palace Lantern* and *Mystery of Tea*. Wilton CT, April, 2013.

“CameraWorks” Ridgefield Guild of Artists: Art Show, featuring Julie’s photograph, *Shang Palace Lantern*. Ridgefield CT, March, 2013.

“Expressions” Rowayton Arts Center: Julie’s photograph *Havana Solo, Cuba* was juried in. Rowayton CT, February 2013.

“Resolution” Ridgefield Guild of Artists: Art Show and ‘Walk-and-Talk’, featuring three of Julie’s photographs: *The Gesture*, *Blue Python Bag on Ice*, and *Evolving Wood*. Ridgefield CT, January 19 - February 17, 2013.

Journey to the Center of the Art World: China, article featured in *Weston Magazine #47* and the 12 other Weston Magazine Group publications with over 375,000 readers, photographs by Julie, Summer 2012.

“10th Annual Friends of Hall-Brooke Mother's Day Art show”: Julie’s photographs of China were featured. St. Vincent’s Westport Campus, Westport CT, May 2012.

The Tattooed Girl Book Talk: Julie’s photographs were on display during this discussion. Pequot Yacht Club, Southport CT, January 22, 2012.

2012 Edgar® Awards Nominee Best Critical/Biographical: *The Tattooed Girl: The Enigma of Stieg Larsson and the Secrets Behind the Most Compelling Thrillers of our Time* by Dan Burstein, Arne de Keijzer & John-Henri Holmberg (St. Martin's Griffin) January 19, 2012.

“14th Annual Pequot Library Art Show” exhibited *Westport Youth Film Festival, Fairfield CT, 2011* and *Fireworks and Gazebo, OB, MV*. Southport CT, Oct. 15th - 16th, 2011.

Julie’s photographs were featured and she was the Photo Editor of the book *THE TATTOOED GIRL: The Enigma of Stieg Larsson and the Secrets Behind the Most Compelling Thrillers of Our Time* by Daniel Burstein, Arne de Keijzer and John-Henri Holmberg. Research and interviews led to her compilation *Stieg Larsson: Timeline of a Life*, May 2011.

Curated the 9th Annual Friends of Hall-Brooke Mother's Day Art show St. Vincent’s Westport Campus. Westport CT, May 2011.

The Moral Geography of Stieg Larsson, article featured in *Weston Magazine #44* as well as 7 other magazines in the Weston Magazine Group portfolio, with over 250,000 readers. Photographs by Julie, Spring 2011.

“unchARTed” Saint Philip Artists’ Guild: The image *View From the Galley* and *Five Windows* both were featured at this nautical-themed show. South Norwalk CT, September 25 - November 7, 2010.

“Photo Summer Sampler” Fairfield Arts Council: Featuring *Mashed Potato Pizza*. Fairfield CT, July 30 - August 20, 2010.

“CameraWorks” Ridgefield Guild of Artists: *Hmong Mother and Child* and *Tibetan Man in Coracle* were shown in this exhibition juried by Harvey Stein. Ridgefield CT, June 6 - 27, 2010.

“Art By Local”, featuring *Cannondale*, at this community art festival in downtown Westport, CT. Rockwell Gallery, Westport CT. May 23, 2010.

“8th Annual Friends of Hall-Brooke Mother's Day Art show”: Julie was one of the artists selected at St. Vincent's Westport Campus. Westport CT, May 2010.

“Focus '10”: *Eiffel* and *Monks' Robes* were both displayed in this show at the Wilton Library, Wilton CT, April 5 - 30, 2010.

Meadow Ridge Book Talk: *Doors of Weston*, explaining the process of making the book-from conception to reality. Meadow Ridge, Redding CT, March 23, 2010.

Secrets of the Lost Symbol, A Magical, Mystical Tour of Washington D.C., article featured in *Weston Magazine #40* and the 5 other Weston Magazine Group publications with over 200,000 readers, photographs by Julie, Winter 2010.

“heART for Haiti”: Donated *Old Monk, Drepung Monastery*, for art sale at Rockwell Gallery. All proceeds go to Save the Children, to benefit children affected by the Haiti earthquake. Westport CT, January 30 - February 6, 2010.

Secrets of the Lost Symbol: Julie's photographs of Washington D.C. were featured in the book *Secrets of the Lost Symbol*, by Dan Burstein and Arne de Keijzer published in December 2009.

Doors of Weston: 300 Years of Passageways in a Connecticut Town was a Nominee for the Eighth Annual Connecticut Book Awards. *Doors of Weston* will be added to the Connecticut Authors Collection as a “truly unique project.” *Doors of Weston* was displayed at the Awards Ceremony in the Hartford Public Library, Hartford CT, September 20, 2009.

“9th Annual National American Landscape Exhibition” Maryland Federation of Art: *Torii Gate, Weston CT*, an image from the *Doors of Weston* book was selected. Juried by Claudia Rousseau, art critic and art history professor. Circle Gallery, Annapolis MD, September 17 - October 18, 2009.

“Alpan International 2009”: Photographs *Hmong Mother and Children, Monk's Robes*, and *Tibetan Man in Coracle* were selected by Juror Rhonda Cooper, the director/curator of the University Art Gallery in the Staller Center, at Stony Brook University. Only 9 out of 300 artists were chosen by the juror. Exhibition at the Alpan Gallery. Huntington, Long Island, NY, Aug. 29 - Sept. 26, 2009.

“148th Martha's Vineyard Agricultural Fair”: The image *Five Philosophers* received a **Third Place Ribbon** award. West Tisbury MA, August 2009.

“Summer Sampler of Small Works” Fairfield Arts Council Artist Members Exhibit: *Bicyclette* and *Norbulinka Red Door Klocker* were on exhibition in the gallery. Fairfield CT, July 24 - September 18, 2009.

“CT Women Artists 80th Annual Open Juried Exhibition”: *Eiffel* was chosen for display in the Jorgensen Gallery, University of Connecticut, by Claudia Seymour, President of the Salmagundi Club. Storrs CT, June 20 - July 25, 2009.

PlumTV Photography Contest: *Menemsha Sunset* won the second place award in the “Water” photograph contest run by Martha’s Vineyard’s Emmy Award winning Cable Channel, PlumTV.com. Martha’s Vineyard, MA, June, 2009.

“7th Annual Friends of Hall-Brooke Mother's Day Art Show”: Featuring the *Doors of Weston* book and photographs, Julie also helped to organize the event. Westport CT, May 9 - 10, 2009.

PlumTV Photography Contest: The image *Five Windows*, was featured as the anchor photograph for the inaugural “Color” contest home page, as well as one of 32 photographs chosen for inclusion from 200+ entries. May, 2009.

Women’s Club of Weston: Luncheon Guest Speaker on *Doors of Weston*. Southport CT, April 7, 2009.

“IMAGES” Fairfield Museum: *Tibetan Man in Coracle* was featured in the first of this annual exhibition. Juried by Stephen Wilkes, Eric Meola, Joanna McCarthy, and Larry Silver. From more than 1,200 entries, 50 were selected. Fairfield CT, April 4, 2009.

“60th Annual Art of the Northeast” Silvermine Guild: Selected as a semi-finalist for *The Art of the Camera*. Juried by Douglas Dreishpoon, Ph.D, chief curator, Albright-Knox Gallery, NY. There were 118 semi-finalists out of over 1,000 entries. New Canaan CT, April, 2009.

“Focus ’09”: The Eleventh Annual Photography Show. Wilton CT, April 3, 2009.

Third Eye: Doors of Weston, article featured in *Weston Magazine #37* with over 40,000 readers, photographs by Julie, Spring 2009.

“Visual Poetry in Photography”: Selected for inclusion in show juried and curated by Dennis Bradbury, Director of Haviland Street Gallery, Norwalk CT. Weston Public Library, Weston CT, March 28, 2009.

“Weston Talks” Event Sponsored by the Weston Education Foundation: discussion about the creation and publication of the *Doors of Weston* fine art photography book. Weston CT, January 10, 2009.

Cover Photography for *Inside Angels and Demons*, book by Dan Burstein and Arne de Keijzer. Vanguard Press, 2009.

Doors of Weston Solo Exhibition, Book Publication and Signing, sponsored by the Weston Historical Society, held at the Weston Public Library, December 7, 2008. Art Book Publication: *The Doors of Weston*. Weston CT, December 2008.

“2008 Norfield Art Show”: Featured the *Doors of Weston* series of photographs. Norfield Church. Weston CT, June 2008.

“2008 6th Annual Hall-Brooke Mother's Day Art Show”: Co-curator as well as exhibitor. St. Vincent’s Westport Campus. Westport CT, May 9, 2008.

“Signed, Sealed & Delivered”: Invited to contribute three *Doors of Tibet* artworks to this 5th annual show. Silvermine Guild of Artists. New Canaan CT, October 2007.

“SPECTRA '07”: *Monk's Robes*, Tibet, was selected for exhibition in the prestigious SPECTRA '07, the National Photography Triennial, Peter MacGill, juror, at Silvermine Guild Arts Center. New Canaan CT, 2007. Julie also gave a gallery talk about her work in connection with SPECTRA '07, September 14, 2007.

“2007 Pequot Library Art Show”: Exhibited *Lachat Barn* and *Cobbs Mill Inn Door*. Pequot Library, Southport CT, September 2007.

“30th Annual Juried Exhibition” Ridgefield Guild of Artists: *Eiffel*, a photo-montage, was selected for inclusion. Ridgefield CT, September 2007.

Executive Producer of the short documentary, *18 in 08*, a non-partisan film encouraging 18 to 24 year olds to vote in the 2008 election, première 2007.

Selected as one of the exhibitors in a unique art competition sponsored by the Fairfield Arts Council in which artist's images were turned into 5-foot banners displayed from the lampposts on the streets of Fairfield CT, 2007.

“58th Annual Art of the Northeast” Silvermine Guild: *Eiffel*, a photo-montage was selected for this prestigious exhibition by juror Valerie Smith. New Canaan CT, May 1st - June 8th, 2007.

“5th Annual Friends of Hall-Brooke Mother's Day Art Show”: Curator and exhibitor. St. Vincent's Westport Campus, Westport CT, May 2007.

“Focus '07”: Julie received a Third Place Award for *Cambodian Ballerina*, as well as an **Honorable Mention Award** for *Old Monk, Drepung Monastery*. Wilton Library, Wilton CT, March 2007.

“2006 Norfield Art Show”: Julie exhibited her images from *Doors of Tibet*. Norfield Church, Weston CT, June 2006.

“4th Annual Friends of Hall-Brooke Mother's Day Art Show”: Julie won the “**Best of Show**” Award (cash prize) for *Tibetan Man in Coracle*. St. Vincent's Westport Campus, Westport CT, May 2006.

“The Art, The Books, The Birds”: As a Commissioner on the Weston Commission for the Arts, Julie curated a retrospective of 50 years of hand-made books, paintings, photography and graphic design by Gerda Da Rif. Weston Library, Weston CT, October 30, 2005.

“Images of Lhasa” Hudson United Bank: A series of Julie's fine art images of Tibet were displayed in a one-woman show. Weston CT, April 4 - 29, 2005.

Under the auspices of Weston Open Learning, Julie created and led a series of classes and workshops entitled *Conversations with... the Women Artists of Weston*, introducing the community to the many talented women artists working locally and promoting dialogue among the artists themselves.

Julie's photograph *Mercer Street, Soho, 1985* is part of the permanent collection of the Art Institute of Chicago. The photograph was exhibited as part of Martin Edelston's "Lessons in Life: Photographic Works From the Boardroom Collection", Chicago IL, March - June 1994.

"Far From Home: Southeast Asian Refugees in America Color Photographs 1981-1982" by Julie O'Connor: a two woman exhibition with Marilyn K. Yee. "Journals: New York 1977 - 1982" Catherine Street Artists Project, Basement Workshop, 22 Catherine Street - 3rd floor, New York NY, December 3 - 23, 1982.

Curated The Meta Group Corporate Art Collection, Stamford CT.

Martha's Vineyard Agricultural Society Women's Skillet Toss contest: Julie is so proud to have won the **Blue Ribbon** and the **First Place Trophy** in 2017. In addition she won **Third Place** in August 2004 & 2007 & 2019. She has consistently placed within the top 13, in her Lot, every year since 2000.

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Julie's photography can be seen on the websites:

JulieOConnor.com

DoorsofWeston.com

<https://www.artistscollectiveofwestport.org/o>

<http://www.westonhistoricalsociety.org/doors-of-weston>

<https://culturalalliancefc.org/member/julie-oconnor/>

<https://rgoa.org/member-websites/>

<http://mamaroneckartistsguild.org/project/julie-oconnor/>

<https://www.westonarts.org/photographers>

SecretsoftheCode.com

<https://www.youtube.com/watch?v=Ekmaliz4Pgg>

<https://www.youtube.com/watch?v=cfH2oWhKorc&t=20s>

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As of February 7, 2022

2 Best of Show Awards

1 Artist To Watch Award

9 Honorable Mentions

4 First Place Awards

1 Second Place Award

4 Third Place Awards

2 People's Choice Awards

**1 Barbara Cotterill Award, Given for Best Photo representing
MVAS Fair or Vineyard Subject**